

Professional Music Release Pre-Production Template

Student Name: Maureen Malcolm-Gourley (Artist name: Malba)

Song Title: No more rain

Genre/Tag: Alt folk / Blues / Jazz

BPM:113

Key: Dm

Target Mood/Feel: Moody / Jazz / Blues / Inspirational / Darkness to light

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| <p>1. Song Overview</p> | <p>(a) Lyrics/Themes: Provide a brief summary of the song's lyrics and themes.</p> <p>Verse 1 No more rain no more My eyes despair and my heart is sore Dig beneath the surface Dig beneath the surface Don't swallow it down.....Again</p> <p>Verse 2 No more rain no more My eyes are clear and my heart is sure Just beneath the surface Just beneath the surface</p> <p>Chorus I'll let the light in I'll let the light in</p> <p>Bridge Again.....Again I know that I am worth it Even when I doubt it Even when I can'tcan't I know that I'm still worth it When I think about you</p> <p>Chorus I'll let the light in I'll let the light in.....again</p> <p>Verse 3 No more rain no more My eyes are clear and my heart is pure Me beneath the surface Me beneath the surface</p> <p>Chorus (Outro) I'll let the light in I'll let the light in I'll let the light in I'll let the light in</p> |
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| | <p>(b) Structure: Outline the song structure (verse, chorus, bridge, etc.).</p> <p>Verse 1 Verse 2 Chorus Bridge Chorus Verse 3 Chorus (Outro)</p> |
| <p>2. Artistic Vision:</p> | <p>Describe the overall vibe or mood you want to achieve with the song.</p> <p>Moody old dark blues number that morphs into inspirational vocals and lush harmonies. I want it to climax in the vocals at the bridge and the end but also want it to not sound over produced.</p> |
| <p>3. Reference Tracks</p> | <p>Provide examples of songs that capture the sound or mood you're aiming for.</p> <p>https://open.spotify.com/playlist/0qbuji6XQPINO66AZWstGDe?si=e90369d886f444d9</p> <ol style="list-style-type: none"> 1. Nobody's fault but mine – Nina Simone 2. Story of an artist – Daniel Johnston 3. Tiny Mortals – Becci Wallace 4. Caught a long wind – Feist 5. Why we build the wall – Anais Mitchell 6. Dreams to tell – The Bones of JR Jones 7. What was I made for – Billie Eilish 8. Wide Open – Mike Posner 9. My mind – Yebba 10. Falling free – Eivor 11. Chimacum Rain – Linda Perhacs |
| <p>4. Instrumentation</p> | <p>(a) Instruments Used:</p> <p>List the instruments you envision in the final production (e.g., guitar, piano, synths, drums, bass).</p> <p>Vocals, Guitar, Gong, Vocal harmonies, maybe strings, maybe synth pads.</p> |
| | <p>(b) Instrument Roles:</p> <p>Specify the role of each instrument (e.g., lead guitar, rhythmic piano, atmospheric synth pads).</p> <p>Main instruments: Lead Vocals, Lead Guitar</p> <p>Atmospheric: Gong, Vocal harmonies, maybe strings, synth pads.</p> |

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| 5. Production Style: | <p>Describe any specific production styles or techniques you'd like to incorporate (e.g., electronic elements, acoustic feel, layered vocals).</p> <p>Sounds like there is not much production but still very atmospheric.</p> |
| 6. Vocals: | <p>(a) Lead Vocals:</p> <p>Describe the desired vocal style:</p> <p>Moody deep blues into uplifting lush vocal harmonies.</p> <p>Any specific effects (reverb, delay) preferences?</p> <p>Not really knowledgeable enough about this, this is where I would take advice, but I would like it to sound like it is outside or in a big room with brilliant acoustics – again will be open to advice.</p> |
| | <p>(b) Backing Vocals:</p> <p>Indicate if you want backing vocals and describe their role.</p> <p>Low moody harmony from second verse onwards and a huge swell in the bridge where I want it to really open up and then come right back down in the end. Like a bell curve.</p> |
| 7. Technical Preferences: | <p>Specify your technical proficiency and any preferred recording techniques (if known).</p> <p>Any specific effects or processing preferences?</p> <p>A:</p> |
| 8. Reference Material: | <p>Include any demos, sketches, or recordings you have of the song.</p> <p>https://on.soundcloud.com/CNtGu</p> |
| 9. Collaboration Expectations : | <p>What do you hope to achieve through the collaboration with the producer?</p> <p>General support and advice around capturing the essence of the live version.</p> <p>Are there any specific areas where you'd like guidance or education on production techniques?</p> <p>How to record the gong so that it captures the sound I am looking for in terms of atmosphere.</p> |